

# House Beating

Temporary art installation and performance in urban space



**House Beating** is a performative artwork that spans across media of choreography, composition, and art installation. It evolved from a practice of embodying the ideals of modernist architecture. Together, the collective of artists (re)interprets Le Corbusier's and Xennakis' revolutionary concepts of performing space and recontextualizes them in the contemporary architectural reality. Powerful physical choreography consists of complex partnering movement vocabulary rooted in urban dance and the study of bodily innate architecture. *House Beating* explores borderline physical abilities of the body in dialogue with an organically morphing wooden entity. The work anticipates the moment of emergence, creation, construction. The organic and the inorganic continuously meet and engage in the shared process of space creation. Virtuoso musical score inspired by Xennakis and Cage compositions for percussion is the driving motor of the performance.

## Production of **Body Architects**

Artistic direction and management: Hygin Delimat

Choreography/dance: Hygin Delimat, Elias Choi-Buttinger

Music: Anna Maria Chlebus (percussion), Voland Székely (percussion), Schayan Kazemi (Petzold flute)

Sculpture design/performance: Andreas Buttinger

Performance: Weng Teng Choi-Buttinger + 2 more people (possible adaptation of local performers)

Full recording: <https://vimeo.com/224749526> password: housebeating

Trailers: <https://vimeo.com/224089755> <https://vimeo.com/278439076>

## **Technical requirements**

Running time: 45-50min

People travelling: 9

Time needed for setup: 2 full rehearsal days including one technical rehearsal at the performance space

Performing space: 9x9x5,5m

Flooring: flat surface (smooth enough for dancing)

Musical instruments to be provided: 1-2 vibraphones

Amplification, 5 microphones

Protection roofing for the instruments in case of rain

Optionally in case of economical reasons connected to traveling: wood supply (poles 16 x 12x12x400cm, 20 x 10x5x300cm) + paint + workshop + an extra day

Optionally in case of heavy rain: alternative partially indoors location

## **Contact**

Representing Body Architects, Hygin Delimat

+43 699 19219863

[write@hygindelimat.com](mailto:write@hygindelimat.com)

[www.hygindelimat.com](http://www.hygindelimat.com)

## **Biographies**

**Body Architects** is a new interdisciplinary performing arts company with dance at its core, founded by Hygin Delimat. It consists of athletic performers of mixed backgrounds who integrate influences of contemporary dance, contact improvisation together with the fresh movement arts: bboying, tricking, parkour, alongside musicians, visual artists, and other researching artists. The repertoire of works include an outdoor performance-installation *House Beating*, a performance-exhibition *Architektur + Tanz*, as well as the newly emerging dance work *The B-Team*. *Body Architects* are extremely physical in their expression and they are on a quest for revealing poetry in places where forms intersect.

**Hygin Delimat** - choreographer and performer, lives and works in Vienna/Austria and internationally. The artistic director of Body Architects. He studied at the Anton Bruckner University (Movement Research M.A.). As a dancer Hygin has worked with Elio Gervasi, Georg Blaschke, Willi Dorner, Rose Breuss, Juliette Villemin and Johanna Roggan. In 2013 he was selected for BKA StartStipendium and DanceWEB (Ivo Dimchev as mentor), in 2015 for Linz Kunstförderstipendium and in 2017 for BKA Auslandsstipendium in Portugal (Rui Horta as mentor). His own choreographic works have been produced and performed in Austria and in some European countries (co-productions, Artists-in-Residence programmes): Architekturforum Linz, Aura Dance Theatre Lithauen, Komuna/Warszawa, Derida Dance Center Bulgaria, Michael Douglas Kollektiv Köln, Klub Żak Gdańsk), also in 32 Degrees East Kampala, Uganda and La Resi El Salvador. Particularly interested in interdisciplinarity, Hygin works with artists from various fields of art, including contemporary composition (Hannes Kerschbaumer, Alexander Chernyshkov), visual arts or new media. In his artistic work as a performer, Hygin integrates philosophical approaches to urban movement art and somatic methods. [www.hygindelimat.com](http://www.hygindelimat.com)

**Elias Choi-Buttinger**, born and raised in Austria, Linz, started breakdancing in 2002. In 2014 produced and choreographed an intercultural dance production “Life Atho Kotha” with classical Indian dancers and breakdancers from India and Austria. Aside, “S.O.U.L.O.U.D.” with S.O.U.L.Flavour as a choreographer won the intercultural price of Volkshilfe, and Hass, as the main production of Wiener Festwochen 2009. Invited several times in different festivals for example Baskerfest in Macedonia, Next Comic Festival Linz international Schächpirfestival, and also in dance battles as judges. Was cultural exchanging in New York, Paris, London, Spain, India, Greece, Edinburgh etc. Austria, Germany, Netherlands, Croatia, Macedonia and Macau (China). Now as a freelance artist devoted to the creation of the dance. [www.melisha.at](http://www.melisha.at)

**Andreas Buttinger** is a renowned sculptor and multidisciplinary artist. Andreas lives and works in Ottensheim, Upper Austria. [www.buttinger-caspar.com](http://www.buttinger-caspar.com)

**Maria Chlebus** is a versatile percussionist with extensive experience in chamber music, solo performance, as well as orchestral music. She studied in United States (University of Miami and Yale University) and in Austria (Anton Bruckner Privatuniversität). Maria is a winner and a recipient of numerous competitions and stipends; including 1st prize at the Frost Symphony Concerto Competition, 3rd prize at the Ima Hogg Concerto Competition, Avedis Zildjian Percussion Scholarship, and National League of American Pen Women Music Scholarship.

During the last years Maria has worked as a timpanist and percussionist with a prestigious Polish orchestra, Sinfonia Varsovia. Currently she is performing as a soloist and chamber musician around Europe, mostly based around Austria, Germany, and Poland. Together with Alexander Georgiev they started Infinity Movement, an ensemble based in Austria, focused on art and music collaboration.

**Voland Székely** was born in Transylvania in 1991. Having started playing percussion instruments at the age of 8, he has been involved in many projects, ranging from Baroque music to punk, from solo classical to orchestra, from Jazz to contemporary music, from performance art to music production. His endeavours took him to venues in Romania, Hungary, Austria, China, El Salvador, Luxembourg, Poland, Germany, Italy, Denmark, Croatia, to name a few. He is currently based in Linz, Austria, where he is active as a performer and educator. Going by the principle that everything is a potential instrument, Voland is set on using the entirety of his surroundings to make sound.

**Schayan Kazemi** studied flute at Conservatory in Vienna and contemporary composition at Anton Bruckner University in Linz. He is currently living, working and actively involved in cultural projects in Vienna. focused on the fields of spectral and acousmatic music and applies them on the fields of drama, conceptual arts as dance and actionism in his works. collaboration with Renald Deppe, Johannes Krez and Frank Scheffer in the frame of contemporary performances in Porgy & Bess in Vienna. Moreover, he is member of Osnabrück Chamber Orchestra in Germany as flutist, through which he also appeared with musicians like Djivan Gasparyan, Alim Qasimov and Nader Mashayekhi on the stage.

**Weng Teng Choi-Buttinger** - born and grew up in Macao, where she graduated as the optimal dancer from her Ballet education. Later on earned her BA in contemporary dance & pedagogy Bruckner University Linz. Performed and exchanged world wide. Her piece “A Flurry tale”, won 'The Best dance production' in Taipei Fringe Festival 2016. In Edinburgh Fringe Festival 2014, as a dancer in “Playing Landscape”, the piece was nominated for The Asian Arts Award.